

# Gordon Wilding

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## film résumé

2005

### PRODUCTION DESIGNER

- *The Plague*, Armada Pictures, Midnight Picture Show, (Dir. Hal Masonberg)
- *No More Victims*, Once Upon A Time Films, Nomadic Pictures, (Dir. Andy Wolk)
- *Dante's Cove*, Regent Entertainment, Buffalo Gals Pictures, (Dir. Michael Oblowitz)

2004

### PRODUCTION DESIGNER

- *Tamara*, Lion's Gate Films, Armada Pictures, (Dir. Jeremy Haft)

### ART DIRECTOR

- *The George Lopez Christmas Movie*, VZS Films, (Dir. Eric Laneuville)

2003

### PRODUCTION DESIGNER

- *Four Saints*, John Aaron Productions, (Dir. Jean Pierre Isbouts)
- *Hollywood Flies*, GFT, Sun Films Inc., (Dir. Fabio Segatori)
- *Avalanche*, Nu-Image Films, (Dir. Mark Roper)

2002

### PRODUCTION DESIGNER

- *Defending My Children (On Thin Ice)*, Once Upon A Time Films, Lifetime Network, (Dir. David Attwood)
- *Behind the Scenes (The Three's Company Story)*, NBC, Once Upon A Time Films, (Dir. Jason Ensler)
- *Tornado Watch*, Regent Entertainment, PAX Television, (Dir. Tibor Tackas)

### ART DIRECTOR

- *Snow Walker*, Infinity Entertainment, First Look Media, (Dir. Charles Martin Smith)
- *Christmas Rush*, Columbia Tristar, TBS, (Dir. Charles Carner)
- *Manitoba Lotteries Casino Commercials* (Winnipeg), Critical Madness Productions, (Dir. Janice Mann)

2001

### PRODUCTION DESIGNER

- *A Season On the Brink*, Once Upon A Time Films, ESPN, (Dir. Bob Mandel)
- *Twice Upon a Christmas*, Legacy Films, (Dir. Tibor Tackas)
- *Rats*, Nu-Image Films, (Dir. Tibor Tackas)

### ART DIRECTOR

- *Manitoba Lotteries Casino Commercials* (Winnipeg), Critical Madness Productions, (Dir. Janice Mann)

### SECOND UNIT DIRECTOR

- *Rats*, Nu-Image Films, (Dir. Tibor Tackas)

2000

**PRODUCTION DESIGNER**

- ***Once Upon a Christmas***, Legacy Films, (Dir. Tibor Tackas)
- ***Monday with the Martins***, Martin Productions, (Dir. Jeff Erbach)

**ART DIRECTOR**

- ***Society's Child***, Sienna Films, Buffalo Gals Pictures, CBC, (Dir. Pierre Gang)
- ***Delicate Cuttings (Secret Cuttings)***, Longbow Entertainment, Marble Island Films, (Dir. Norma Bailey)

1999

**DIRECTOR**

- ***Brandon University Centennial Project***, Dave Mahoney Producer (PSA)

**PRODUCTION DESIGNER / ART DIRECTOR**

- ***Nostradamus***, Regent Entertainment, John Aaron Productions, (Dir. Tibor Tackas)

**ART DIRECTOR**

- ***A Woman's a Helluva Thing***, Regent Entertainment, John Aaron Productions, (Dir. Karen Leigh Hopkins)

1998

**PRODUCTION DESIGNER**

- ***Red Team (Crimson Code)***, Regent Entertainment, John Aaron Productions, (Dir. Jeremy Haft)

**SET DECORATOR**

- ***Epiphany Rules***, Buffalo Gals Pictures, (Dir. Paula Kelly)
- ***Manitoba Minutes***, Manitoba Motion Picture Industries, (Dir. Rick Skene)
- ***Woman Wanted***, Woman Wanted Productions, (Dir. Keifer Sutherland)

1997

**DIRECTOR / PRODUCTION DESIGNER / WRITER**

- ***Rapture***, Vern Bictum Productions, Winnipeg Film Group, 16mm, 12 mins.  
***Screened at the Cannes International Film Festival, 1999***

**PRODUCTION DESIGNER**

- ***Under Chad Valley***, (Dir. Jeff Erbach)
- ***Brothers***, (Dir. Paul Suderman)

**SET DESIGN/CONSTRUCTION**

- ***The Cock Crew***, (Dir. Guy Maddin)

1996

**SET DECORATOR**

- ***Twilight of the Ice Nymphs***, Marble Island Pictures, (Dir. Guy Maddin)

1995

**PRODUCTION DESIGNER**

- ***Soft Like Me***, (Dir. Jeff Erbach)
- ***The Adventures of Stella Star and the Galaxy Rangers***, (Dir. K. George Godwin)

**ART DIRECTOR**

- ***Hands of Ida***, (Dir. Guy Maddin), Richard Findley Producer